



Thomas J. Erhardt and Other Artists, *San Diego: Gateway of the Americas*, 1997

2024 TEMPORARY EXHIBITION *ESPACIOS & LINES* CALL FOR ARTISTS



SAN DIEGO
INTERNATIONAL AIRPORT
ARTS PROGRAM

BACKGROUND

San Diego International Airport's Performing Arts Program provides a unique platform to celebrate San Diego's culture and diverse talent in visual art through its annual temporary exhibition. The program supports the Airport's purpose to deliver an exceptional airport experience and extend its **Good Feelings, Nonstop** brand.

San Diego and Tijuana share a long history of cultural, economic, and physical ties. The two cities collaborate on many projects and issues that benefit the entire binational region. In 2021, the World Design Organization (WDO) designated the San Diego-Tijuana region as the 2024 World Design Capital. The selection of the San Diego-Tijuana joint bid makes it the first binational World Design Capital in WDO history and is an opportunity to showcase the way art is used—and the power it plays—in design. The global spotlight affords a platform to express how our unique identities interact and formulate spaces that consider the diverse perspectives of our shared community.

Espacios & Lines will assemble a portrait of our binational landscape by exhibiting artwork from Tijuana and San Diego artists that take design beyond only a functional purpose and add stories and symbols that reveal what is important to the creators and their audience. How do our two cultures show up independently, or weave together? What does it mean to be a gateway into a region separated by an international border, while also sharing so much culture and history? What are the similarities and differences in how these cities think about the process and purpose of creating? How are artists and designers investigating the border between art and design – does it exist, and how is it being reinforced or dissolved? This collection of work will offer a perspective on how we think about “home,” and how we design and create with people and our living experiences as the focus. It will “zoom in” on the lines we choose to draw, the lines we may erase, and the bigger picture built by the shared spaces we inhabit.

San Diego International Airport's Arts Program invites artists, curators, and cultural, community, or educational organizations working in all media to submit proposals that connect to the theme

of *Espacios & Lines*. **Proposals that contain existing, in-process and/or new work are welcome. All work must be completed in advance of January 2024.** Installation is expected first quarter 2024. Please see below regarding the opportunity to create, or recreate artwork on the airport's public piano.

The Arts Program at SAN is committed to developing equitable processes and policies for the implementation of arts programming that elevates diverse voices reflective of the San Diego region, and that supports a full creative life for all. This effort will be supported through community engagement strategies and artist selection processes that reinforce the representation of culturally diverse and underserved communities. The Arts Program will also promote equity in community access to its resources and opportunities. Selected artists will be expected to support these efforts in their practice.

Artwork and collections representing the theme will be displayed throughout the airport for up to one year beginning January 2024. Approximately 15 to 20 participating artists and/or organizations will be chosen for the exhibition. **San Diego and Tijuana-based artists are strongly encouraged to apply.**

SELECTION

Arts Program staff and a jury panel will review submissions. Proposals will be judged based on the following criteria: *creativity, cultural significance, educational value and/or artistic merit, unique use of media and relevance to the theme*. Works that are interactive will be prioritized. Selected exhibitors will be notified of acceptance within 30 days of the review of submissions. Notification will be made by email or phone. Approximately 30 days prior to the date of installation, exhibitors will be notified to begin finalizing the exhibition plan development.

San Diego International Airport reserves the right to refuse final artwork and exhibitions if exhibitors are unable to meet installation deadlines, or if, upon arrival, work is poorly executed, does not reflect the approved final display plan, or is inappropriate for public display.

Timeline/Deadlines

Virtual Information Session: June 13, 2023, at 5 p.m.

*Join the Virtual Information Session at the following meeting link:

<https://www.san.org/SANArtsInfo>

Submissions Due: June 26, 2023, at 11:59 p.m.

Review: Early July 2023

Notification and Site Visits: August 2023

Contracting: August/September 2023

Final Display Plan: December 2023

Installation: January/February 2024

De-installation: January 2025

Submission Requirements

1. COVER SHEET

Contact information: name, address, phone number, email address, and social media handles of participating artist(s), curator(s), or organization(s).

2. LETTER/STATEMENT OF INTEREST

A narrative statement describing the following:

- a. The proposed artwork, collection, objects, or artifacts
- b. How the project relates to the theme of *Espacios & Lines*
- c. Proposed materials/media and suggested installation method
- d. **Optional** — Proposed site installation. See "Available Sites" section. *Priority will be given to artists or organizations interested in painting/treating the airport's public piano. Submissions to create, or recreate artwork on the airport's public piano do not necessarily need to reflect existing work but must be in line with the theme of *Espacios & Lines*.
- e. **Optional** — Interest in facilitating a workshop at the airport. 1-2 sentences describing past experiences leading workshops and how the proposed project would lend itself to such programming. Bonus points if the workshop can be targeted to youth.

3. IMAGES

Submit up to 10 representative images that are demonstrative of the style of work for the proposed installation.

*Websites, links, or files will NOT be viewed as part of the review process.

Image Specifications

- PC-compatible files only
- JPEG format only
- Image resolution: 72 dpi
- File size: Submission must not exceed 10MB

4. VIDEOS

Submit up to three website links to video projects. Video must be housed online (YouTube, Vimeo, organization website, etc.) and must remain accessible until December 31, 2024. No download or Dropbox files will be accepted for video submissions.

5. ANNOTATED LIST

A legend identifying each image presented in the proposal: title of work, name of the artist(s), date, medium and dimensions, dates of completion, and a brief 1-2 sentence description.

6. CREDENTIALS

Exhibition record and biography (two pages maximum) or a one-page narrative about the organization if your proposal is on behalf of a community-based program, museum, or other agency.

7. FORMAT

All components of your submission should be compiled into a single PDF. Applications written in English and Spanish will be accepted. Submissions in Spanish will be translated to English during review.

Email submissions to arts@san.org.

Subject: *Espacios & Lines* Proposal

Only email submissions will be reviewed.

TERMS & CONDITIONS

This Call for Proposals is open to organizations, groups, and individuals interested in exhibiting with the Temporary Exhibitions Program at San Diego International Airport. **All media of existing or proposed new work is eligible for consideration.** Arts Program staff reserves the right to select the final location and to change installation dates based on availability, constraints, and other operational factors. Exhibitors will be required to enter into a loan agreement with the San Diego County Regional Airport Authority (Airport Authority). San Diego International Airport will promote and publicize the exhibition through various mediums, including news, web, and social media. All publicity or promotion efforts including social media related to the exhibition on the exhibitors' part must be coordinated in conjunction with Arts Program staff.

Compensation & Exhibition Period

Exhibitors will be offered a stipend of \$1,000. If chosen to lead an exhibition workshop an additional stipend will be offered. Arts Program staff provides installation assistance, design and content of object labels, signage and collateral materials, curatorial support, and promotion through San Diego International Airport's website. Installations will be displayed for approximately one year. Installation dates vary depending on location.

Display Plans & Collaboration with Arts Program Staff

Arts Program staff reserve the right to review and approve all objects, artifacts, artwork, and other items which may be submitted as part of the exhibitors' proposal. Additionally, staff may approve, approve with minor changes, or reject any display plan in part or in totality. If staff reasonably requests or suggests modifications or changes to the display plan, exhibitors will have the opportunity to respond with changes within the established exhibition schedule. Exhibitors who are unable to meet the established schedule may or may not be able to participate in the exhibition.

Please note that all members or artists of any collective group or organization who are contributing work as part of a group will be expected to work with Arts Program staff directly to finalize a cohesive display plan.

Liability & Insurance

A loan agreement will be executed with selected exhibitors. The Airport Authority provides property insurance for all exhibition objects while in possession of the Airport Authority. The Airport Authority will not be responsible or liable for any loss, damage, or destruction that may occur during the transportation of the exhibition objects to and from San Diego International Airport.

Transportation & Delivery

San Diego International Airport may pay for shipping to and from the airport. Details will be coordinated with the artist/organization at the time of acceptance. Shipped artwork must be packed in reusable shipping containers and shipping logistics must be coordinated through Arts Program staff.

Reproduction Rights

The Airport Authority reserves the right to photograph, film, videotape, or otherwise depict the exhibits proposed for this competition and to use such photographs, film, video, or depictions at any time thereafter for the purposes of promotion in relation to the exhibition or San Diego International Airport, provided that name recognition is given to the exhibitor(s) concurrent with such use.

Things to Remember

Incomplete or late entries will not be accepted. All entrants will be notified of the results of the selection process in a timely manner. Please do not call or email about the submission status.

For more information on the Arts Program at SAN visit arts.san.org,

Available Sites

We encourage you to review the following exhibition sites (p. 4-16). If you feel your work could fit within one of the spaces outlined below, please indicate your preferred site within your proposal and explain why it is most appropriate for your work. The locations for display are not limited to those shown here and no guarantee is made as to the availability of sites shown. Arts Program staff will work closely with the selected artists to find the best locations for their work.



TERMINAL 2 WEST Checkpoint 6 Wall Case

PRE-SECURITY

DIMENSIONS

1 case

Length - 220"

Height - 110"

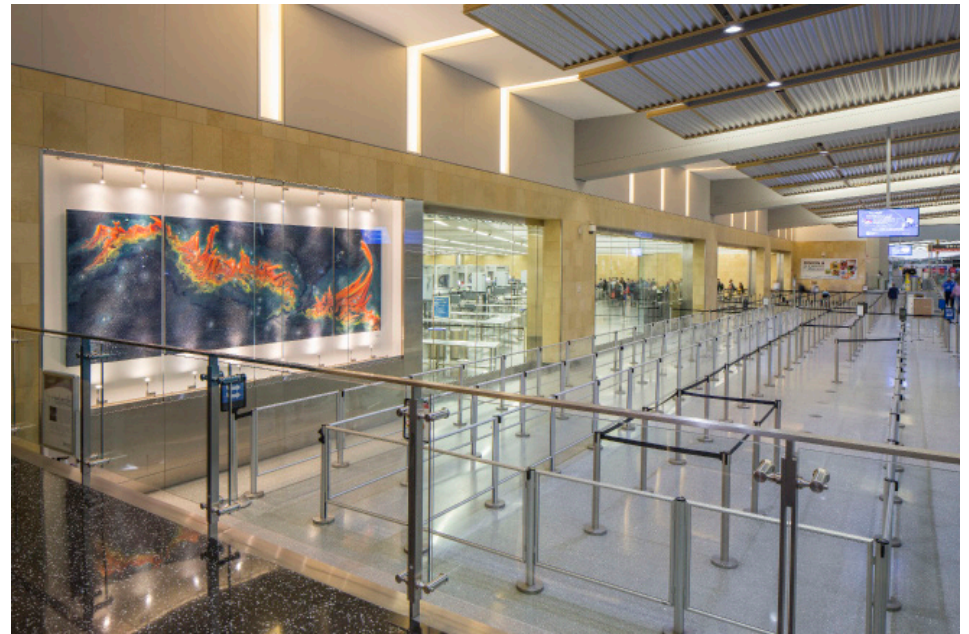
Depth - 8"

LIGHTING

Non-adjustable track LED lighting

POWER

No electrical outlets



Sheena Rae Dowling, *Intergalactic Dreaming*, 2017

TERMINAL 2 WEST Gate 51 Wall Cases

POST-SECURITY

DIMENSIONS

2 cases

Length - 120"

Height - 108"

Depth - 18"

2 cases

Length - 242"

Height - 108"

Depth - 18"

LIGHTING

Non-adjustable track LED lighting

POWER

No electrical outlets

NOTES

Exhibitor must fill all 4 cases



Irma Sofia Poeter, various works, 2018

TERMINAL 2 EAST
Gate 28 Alcove
POST-SECURITY

DIMENSIONS

Length - 372"

Height - 94"

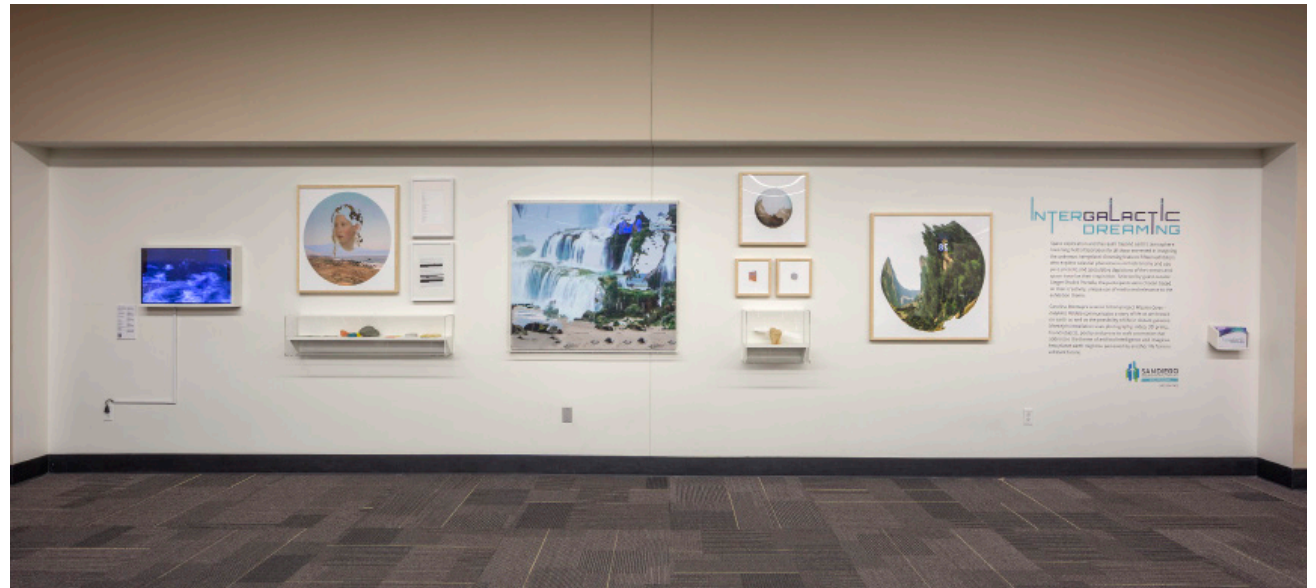
Depth - 11"

LIGHTING

Overhead lighting only

POWER

3 electrical outlets



Carolina Montejo, *Intergalactic Dreaming*, 2017

TERMINAL 2 WEST North Concourse

POST-SECURITY

DIMENSIONS

Length - 451"

Left Height - 90"

Right Height - 112"

LIGHTING

Overhead lighting only

POWER

1 electrical outlet



Gilbert Neri, *Figure of Speech*, 2018

TERMINAL 2 EAST Transition Corridor

POST-SECURITY

DIMENSIONS

Left Section

Length - 285"

Height - 114"

Middle Section

Length - 541"

Height - 114"

Right Section

Length - 171"

Height - 114"

LIGHTING

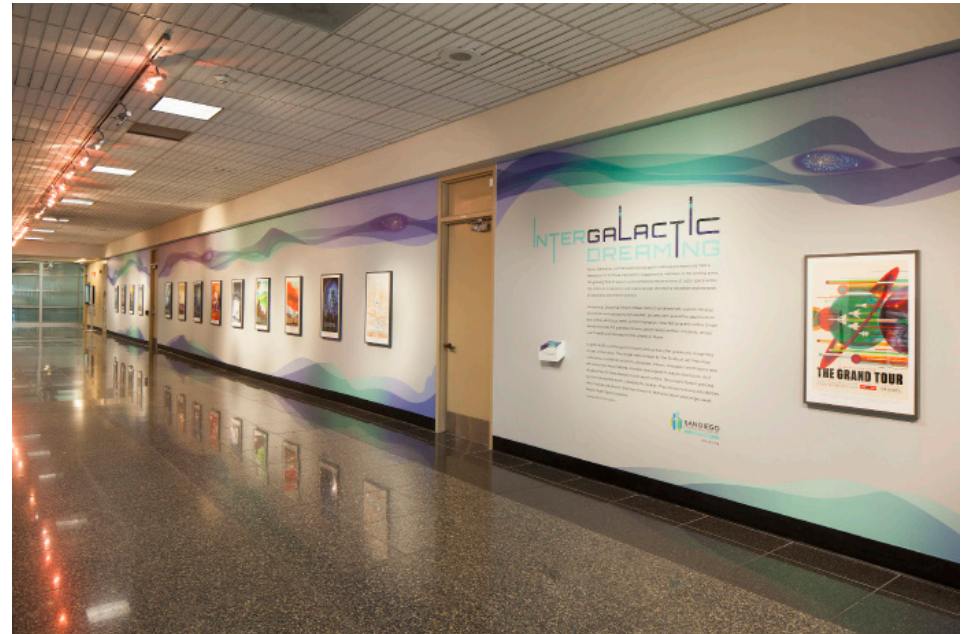
Adjustable LED lighting

POWER

1 electrical outlet

NOTES

Exhibitor must fill all 3 sections.



TERMINAL 2 EAST Gallery

PRE-SECURITY

DIMENSIONS

Left and Right Walls

Length - 157"

Height - 142"

Middle Wall

Length - 240" (full)

Length - 270 1/2" (extrusion)

Height - 142"

Stand Alone Wall (inside)

Length - 154"

Height - 142"

LIGHTING

Adjustable LED track lighting

POWER

5 electrical outlets

NOTES

Exhibitor must fill entire space



TERMINAL 2 WEST Gate 33 & 34 Display Cases

POST-SECURITY

DIMENSIONS

Interior

46 3/8" x 42 1/2" x 40 1/4"

LIGHTING

Adjustable LED lighting

POWER

1 electrical outlet in each case

CASE GROUPINGS

Group of 3 cases

Group of 5 cases

NOTES

Exhibitor must use all cases in proposed group.



Brighton Press, *Figure of Speech*, 2018

TERMINAL 2 EAST Alcove Display Cases

PRE-SECURITY

DIMENSIONS

Interior
40 1/2" x 33 1/2" x 34 3/8"

LIGHTING

Adjustable LED lighting

POWER

1 electrical outlet in each case

CASE GROUPINGS

Group of 6 cases

NOTES

Exhibitor must use all cases in proposed group.



Brandie Maddalena, *A Necessary Departure*, 2023

TERMINAL 2 WEST At The Gate Display Cases

PRE-SECURITY

DIMENSIONS

Interior (2 cases)

44 1/2" x 26 3/4" x 22 3/4"

Interior (4 cases)

31 1/2" x 31 1/2" x 44 1/2"

LIGHTING

Overhead lighting only

POWER

No electrical outlets

NOTES

Exhibitor must use all cases in proposed group.

Taller cases ideal for display of textile or pieces of clothing.



TERMINAL 2 EAST Crossover Hallway

PRE-SECURITY

DIMENSIONS

Left Section (from thermostat to column)

Length - 215"

Height - 118" (full length)

Height - 105" (to bumper)

Right Section

Length - 259"

Height - 118" (full length)

Height - 105" (to bumper)

Column

Length - 25"

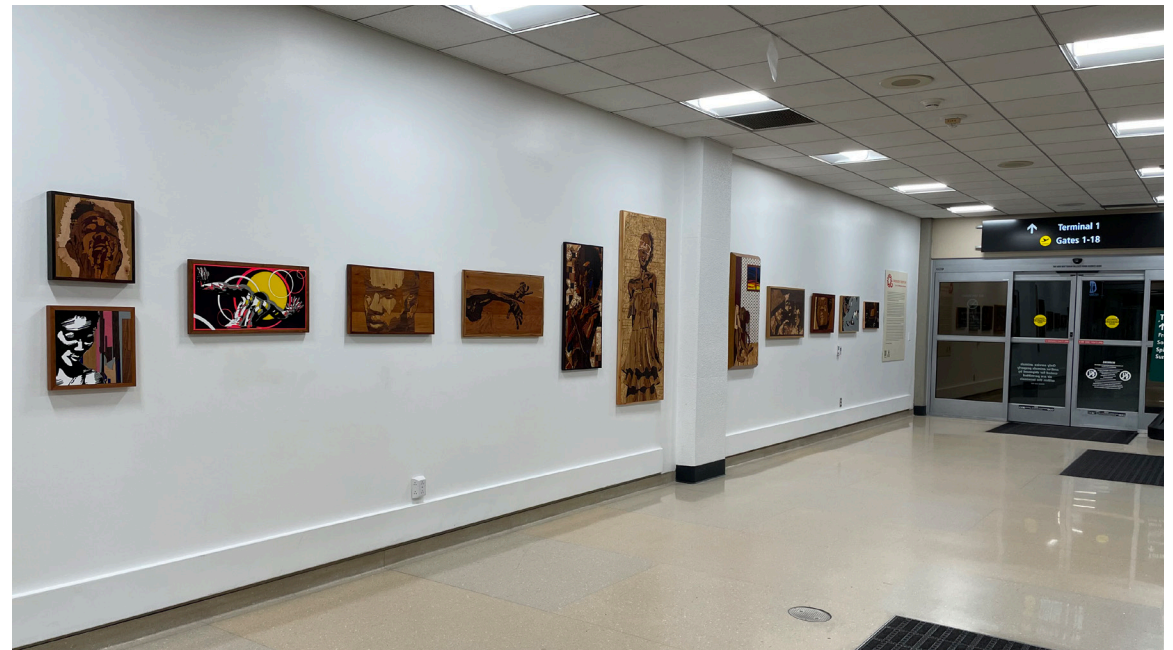
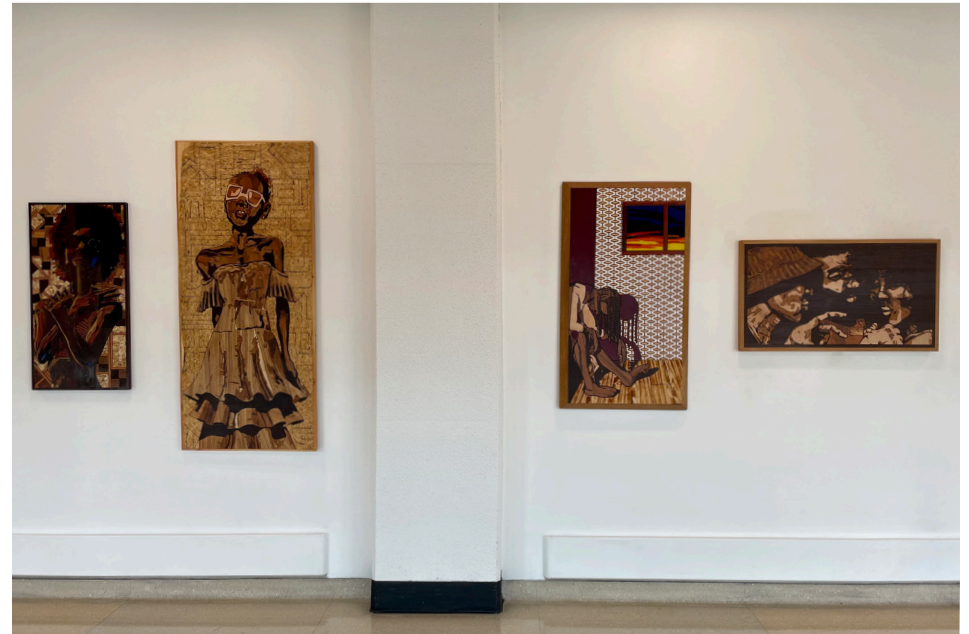
Height - 118" (full length)

LIGHTING

Overhead lighting only

POWER

2 electrical outlets



Christopher Lloyd Tucker, *A Necessary Departure*, 2023

TERMINAL 2 WEST
BeRelax Lounge

POST-SECURITY

DIMENSIONS

Length - 222"

Height - 110"

LIGHTING

Overhead lighting only

POWER

No electrical outlets



Alvaro Alvarez, *A Necessary Departure*, 2023

TERMINAL 2 WEST Various Locations

POST-SECURITY

DIMENSIONS

Video Monitors*

Number of video monitors and sizes TBD

VIDEO

Exact display site and additional curatorial components will be arranged with Arts Program staff. Ideal videos submissions will take into account that some passengers have a short period for engagement, while others may be waiting over a longer timeframe.



Keith Skretch, *Forces of Nature*, 2019

TERMINAL 2 WEST Rotunda

PRE-SECURITY

PIANO DISPLAY

The Arts Program will supply the artist or organization with a piano to create a design treatment that represents the theme of *Espacios & Lines*.



Sheena Rae Dowling, *Intergalactic Dreaming*, 2017