

Performing Arts Residency Q&A Document

Question 1: I have a quick question about the offsite Community Engagement activity. Is the expectation that the performance/workshop(s) in the community would occur within the 10-week residency period? Or is there any flexibility in the timing of that particular event?

Answer 1: The intent of the community engagement activity is to allow folks within the region to have input into the creative process and generate excitement and opportunity to participate in the projects happening in our terminals. This increases access to the arts and helps the residency artist further their audience. In order to make the most of this event, it does need to happen within the residency phase of the contract. The time in which the event happens during the 10-week residency is flexible.

Question 2: Is there any accommodation provided for out-of-town artists?

Answer 2: Unfortunately, we do not provide accommodation for out-of-town artists. The monetary figure is the only award.

Question 3: What are the eligibility requirements? Do you have to be a resident of San Diego county? What career stage are you looking for? etc.

Answer 3: [To review the call for proposals and complete guidelines please click here.](#) The goal for the program is to provide an opportunity and space to create and rehearse no material while providing patrons of SAN a unique opportunity for interaction through the performing arts. Residency in San Diego is not required. Access to the airport and terminals is helpful while developing work. The artist, group, or organization is required to present a rehearsal or performance at the airport once every two weeks during the 10-week residency period.

Question 4: I'm an individual choreographer, and while I have a group of 6-10 dancers I often work with, I don't have a solidified "artist group" officially. Am I still able to apply? Do I need to have every artist chosen and committed to the project before I apply or can I offer information about artists who will likely participate?

Answer 4: Please reference the call for proposals for submission requirements. There is a research and development phase of the residency that will inform the final agreed upon project. However, the initial proposal must be feasible for the artist group to complete. Each principal and core member of the group must have a biography submitted with the proposal.

Question 5: Separately, I run an organization called [redacted], which works with high school students to use art as a way to educate young people on abusive relationships and heal survivors. Would proposing a project through [redacted] that begins in high schools in the San Diego area and then brings those students into the airport be a fitting proposal for this program?

Answer 5: We support our educational community and are excited to see innovative ideas submitted. It is important that the proposal be feasible. A performance or workshop in an education environment

would fulfill the requirement of a community engagement event. Any required permissions, logistics, and badging would be the responsibility and need to be guaranteed by the proposing artist or group.

Question 6: Is the stipend meant to cover all costs, such as paying dancers, space rentals, costumes, etc.? Or is there a separate budget for costs associated with the production of the residency performances and activities?

Answer 6: The \$15,000 stipend, paid in a series of various installments, is the only financial award over the duration of the contract. Arts Program staff will provide as much support as possible to cover associated venue costs (security, custodial, and technical requirements as agreed upon).

Question 7: Is there a delegated performance area in the airport or are we encouraged to consider the entire airport as a possible place to perform and interact with customers?

Answer 7: There is no specific designed location for performance. All locations, indoor, outdoor, or a combination, as long as they are agreed on by Airport Authority staff and do not obstruct customers, are available for consideration. Previous residencies have successfully performed in food courts, baggage claim, areas near check-in counters, at hold gates, and on the arrival or departure curbs. Some residencies have also included temporary built environments to support performances.

Question 8: What kind of flooring is available in the airport? Is there ever marley or sprung floor available?

Answer 8: Most floor at the airport is terrazzo, vinyl, carpet, or concrete. We do not currently have any marley or sprung floor locations available.

Question 9: Are there examples of successful residencies from the past that we can view or learn from?

Answer 9: Please reference our website at <https://arts.san.org/residency-perfor/> for a history of SAN Arts Program Performing Arts Residencies.

Question 10: Is it hard-and-fast about single camera view, unedited videos? For our performances, we usually have them shot with two cameras and end up with a simple edit of the two.

Answer 10: The submission requires a minimum of three links to video clips of performance examples featuring the artist group or organization within the past two years. Only one of these videos must be a single live performance recorded without editing. Editing of the other linked videos is permitted, but needs to be identified and described in the submission (multiple camera angles spliced, multiple performances combined, post production editing of audio/video, effects added, etc.). Please reference the call for artists for additional details on how links to videos should be labelled and the information required for each link.