CALL FOR ARTISTS

A Necessary Departure

2022 - 2023 EXHIBITION

CALL FOR ARTISTS
BACKGROUND

The past two years have been a transformative time for many due to the circumstances imposed by the pandemic. In some ways the departure from the status quo has allowed for a necessary re-examination of the way we live and connect with the world around us. This period of metamorphosis has also been a catalyst for innovation and social change that will have lasting long-term impacts.

The goal of this exhibit is to create a conversation that acknowledges the pandemic as a societal anomaly, while also highlighting the ways that artists and creative thinkers have contributed to positive change that will continue to influence the future. How have artists, as natural problem-solvers, found solutions that are innovative, ground-breaking, or transformative? How did their personal experiences translate into art, and in turn, how did the resulting work provide us all with perspective that enabled us to navigate these times? What new or unexpected opportunities have been created as a result of this shift? How have artists played a role in creating a sense of community and human connection during this time?

San Diego International Airport’s Arts Program invites artists, curators, and cultural, community, or educational organizations working in all media to submit proposals that use the concept of progression from the pandemic as a framework. Due to the nature of the theme and programming schedule, only existing artwork made in the last two and a half years will be considered for this exhibition. Please do not submit proposals for new work yet to be created or in-process*.

Artwork and collections representing the theme will be displayed throughout the airport for up to one year beginning in October 2022. Up to fifteen participating artists and/or organizations will be chosen for the exhibition. San Diego-based artists are strongly encouraged to apply.

SELECTION

Arts Program staff and a jury panel will review submissions. Proposals will be judged on the basis of the following criteria: creativity, cultural significance, educational value and/or artistic merit, unique use of media and relevance to the theme: A Necessary Departure. Works that are interactive in nature will be prioritized. Selected exhibitors will be notified of acceptance within 30 days of review of submissions. Notification will be made by email or phone. Approximately 30 days prior to the date of installation, exhibitors will be notified to begin finalizing the exhibition plan development.

San Diego International Airport reserves the right to refuse final artwork and exhibitions if exhibitors are unable to meet installation deadlines, or if, upon arrival, work is poorly executed, does not reflect the approved final display plan or is inappropriate for public display.

Timeline/Deadlines

Virtual Information Session: July 14, 2022 at 5 p.m.

*Join the Virtual Information Session at the following meeting link: https://bit.ly/SANArtsInfo

Submissions Due: Extended to August 29, 2022

Review: Early September 2022

Notification and contracting: Early September 2022

Studio & Site Visits (as applicable): Late September 2022

Final Display Plan: Early October 2022

Installation: Late October 2022

De-installation: October 2023

Submission Requirements

1. COVER SHEET

Contact information: name, address, phone number and email address of participating artist(s), curator(s) or organization(s).

2. LETTER/STATEMENT OF INTEREST
A narrative statement describing the following:

a. The proposed artwork, collection, objects or artifacts
b. How the project relates to the theme of A Necessary Departure
c. Proposed materials/media and suggested installation method
d. Optional — Proposed site installation. See “Available Sites” section. *Priority will be given to artists or organizations interested in painting/treating the airport’s Public Piano. Submissions to create, or recreate artwork on the airport’s Public Piano do not necessarily need to reflect existing work, but must be in line with the theme of A Necessary Departure.
e. Optional — Interest in facilitating an on-site workshop at the airport for the traveling public. 1-2 sentences describing past experiences leading workshops and how the proposed project would lend itself to such programming. Bonus points if the workshop can be targeted to youth.

3. IMAGES
Submit up to 10 representative images that are demonstrative of style of work for proposed installation.

*Websites will NOT be viewed as part of the review process.

Image Specifications
• PC-compatible files only
• JPEG format only
• Image resolution: 72 dpi
• File size: Submission must not exceed 10MB

3. VIDEO
Submit up to three website links to video projects. Video must by housed online (YouTube, Vimeo, organization website, etc.) and must remain accessible until October 31, 2022. No download or Dropbox files will be accepted for video submissions.

4. ANNOTATED LIST
A legend identifying each image presented in the proposal: title of work, name of artist(s), date, medium and dimensions, dates of completion and a brief 1-2 sentence description.

5. CREDENTIALS
Exhibition record and/or bio (two pages maximum) or a one-page narrative about the organization if your proposal is on behalf of a community-based program, museum or other agency.

6. FORMAT
All components of your submission should be compiled into a single PDF.

Email submissions to arts@san.org
Subject: A Necessary Departure
Only email submissions will be reviewed.

TERMS & CONDITIONS
This Call for Proposals is open to organizations, groups and individuals interested in exhibiting with the Temporary Exhibitions Program at San Diego International Airport. All media is eligible for consideration, but all submissions must be existing artwork made in the last two and a half years. Arts Program staff reserves the right to select the final location and to change installation dates based on availability, constraints, and other operational factors. Exhibitors will be required to enter into a loan agreement with the Airport Authority. San Diego International Airport will promote and publicize the exhibition through various mediums, including news, web, and social media. Any and all publicity or promotion efforts including social media related to the exhibition on the exhibitors’ part must be coordinated in conjunction with Arts Program staff.

Compensation & Exhibition Period
Exhibitors will be offered a stipend of $1000. If chosen to lead an exhibition workshop an additional stipend will be offered. Arts Program staff provides installation assistance, design and content of object labels, signage and collateral materials, curatorial support, and promotion through San Diego International Airport’s website. Installations will be displayed for up to one year. Installation dates vary depending upon location.
Display Plans & Collaboration with Arts Program Staff

Arts Program staff reserves the right to review and approve all objects, artifacts, artwork and other items which may be submitted as part of the exhibitors’ proposal. Additionally, staff may approve, approve with minor changes, or reject any display plan in part or in totality. In the event that staff reasonably requests or suggests modifications or changes to the display plan, exhibitors will have the opportunity to respond with changes within the established exhibition schedule. Exhibitors who are unable to meet the established schedule may or may not be able to participate in this year’s exhibition.

Please note that all members or artists of any collective group or organization who are contributing work as part of a group will be expected to work with Arts Program staff directly in order to finalize a cohesive display plan.

Liability & Insurance

A loan agreement will be executed with selected exhibitors. The Airport Authority provides property insurance for all exhibition objects while in possession of the Airport Authority. The Airport Authority will not be responsible or liable for any loss, damage or destruction that may occur during transportation of the exhibition objects to and from San Diego International Airport.

Transportation & Delivery

San Diego International Airport may pay for shipping to and from the airport unless otherwise indicated by the artist/organization at the time of acceptance. Shipped artwork must be packed in reusable shipping containers and shipping logistics must be coordinated through Arts Program Staff.

Reproduction Rights

The Airport Authority reserves the right to photograph, film, videotape or otherwise depict the exhibits proposed for this competition and to use such photographs, film, video or depictions at any time thereafter for the purposes of promotion in relation to the exhibition or San Diego International Airport, provided that name recognition is given to the exhibitor(s) concurrent with such use.

Things to Remember

Incomplete or late entries will not be accepted. All entrants will be notified of the results of the selection process within a timely manner. Please do not call or email about submission status.

For More Information on the Arts Program at SAN visit arts.san.org

Available Sites

We encourage you to review the following exhibition sites (p. 4-10). If you feel your work could fit within one of the spaces outlined below, please indicate your preferred site within your proposal and explain why it is most appropriate for your work. The locations for display are not limited to those shown here and no guarantee is made as to the availability of sites shown. Arts Program Staff will work closely with the selected artists to find the best locations for their work.
TERMINAL 2 WEST
Checkpoint 6 Wall Case

PRE-SECURITY

DIMENSIONS
1 case
Length - 220”
Height - 110”
Depth - 8”

LIGHTING
Non-adjustable LED lighting

POWER
No electrical outlets

Sheena Rae Dowling, *Intergalactic Dreaming*, 2017
TERMINAL 2 WEST
Gate 51 Wall Cases
POST-SECURITY

DIMENSIONS
2 cases
Length - 120”
Height - 108”
Depth - 18”

2 cases
Length - 242”
Height - 108”
Depth - 18”

LIGHTING
Non-adjustable LED lighting

POWER
No electrical outlets

Exhibitor must fill all 4 cases
TERMINAL 2 EAST
Gate 28 Alcove
POST-SECURITY

DIMENSIONS
Length - 372”
Height - 94”
Depth - 11”

LIGHTING
Overhead lighting only

POWER
3 electrical outlets

Carolina Montejo, Intergalactic Dreaming, 2017
TERMINAL 2 WEST
North Concourse
POST-SECURITY

DIMENSIONS
Length - 451”
Left Height - 90”
Right Height - 112”

LIGHTING
Overhead lighting only

POWER
1 electrical outlet
TERMINAL 2 WEST
Display Cases
PRE & POST-SECURITY

DIMENSIONS
Interior
46 3/8” x 42 1/2” x 40 1/4”

LIGHTING
Adjustable LED lighting

POWER
1 electrical outlet in each case

CASE GROUPINGS
Group of 4 cases - pre-security
Group of 5 cases - post-security
Group of 6 cases - post-security

Exhibitor must use all cases in proposed group.
TERMINAL 2 EAST
Transition Corridor

POST-SECURITY

DIMENSIONS
Left Section
Length - 285"
Height - 114"

Middle Section
Length - 541"
Height - 114"

Right Section
Length - 171"
Height - 114"

LIGHTING
Adjustable LED lighting

POWER
1 electrical outlet

Exhibitor must fill all 3 sections.
TERMINAL 2 WEST
International Arrivals

POST-SECURITY

DIMENSIONS
Video Monitors*
Number of video monitors and sizes TBD

VIDEO
The video length should be less than 60 seconds, which is the time it takes for a visitor to experience the screen when descending on the escalator.
Audio content should be ambient and subtle.
TERMINAL 2 WEST
Rotunda

PRE-SECURITY

PIANO DISPLAY
The Arts Program will supply the artist or organization with a piano to create a design treatment that represents the theme of *A Necessary Departure.*

Sheena Rae Dowling, *Intergalactic Dreaming*, 2017