



Aaron T. Stephan, *Paths Woven*, 2018.

UNDER THE WING

ARTIST MENTORSHIP PROGRAM



BACKGROUND

The Arts Program at San Diego International Airport (SAN) is committed to supporting the development of emerging and mid-career artists. The Under the Wing Mentorship Program offers a professional development opportunity for artists interested in a career in public art. The selected “Mentee” artist will support an artist (“Mentor”) experienced in large-scale public art commissions, gaining knowledge of the public art process from concept through installation.

PROGRAM OVERVIEW

The Arts Program at SAN invites emerging and mid-career artists with an interest in gaining hands-on experience in the field of public art to apply for the Under the Wing Mentorship Program. This opportunity will enable the selected Mentee artist to grow their technical and administrative skills necessary for a public art practice by pairing them with an artist commissioned to create a permanent public artwork at SAN. Working closely alongside the commissioned artist, the Mentee artist will provide support services to advance the project’s development, including, but not limited to:

- Coordination of and participation in planning and design weekly or bi-weekly meetings with Mentor artist, Airport staff, and design team members.
- Support community outreach efforts as needed.
- Conduct research on the airport site, materials, design, fabrication and conservation issues, and building codes.
- Participation in at least one studio visit and fabricator visit with the commissioned artist.
- Act as a liaison to the San Diego regional arts and culture community for commissioned artist
- Documentation of the experience and the commissioned artwork’s development through at least six blog entries for the Arts Program website (arts.san.org).
- Assisting Mentor artist in calendaring and adherence to overall project schedule and deliverables timeline.

The commissioned artist will support the Mentee’s growth through a collaboration as described above, in addition to knowledge sharing and maintaining open and clear communication throughout the project.

ELIGIBILITY

Emerging and mid-career artists with a demonstrated interest in developing a public art practice are eligible to apply. No previous public art experience is required. Artists working in all media are eligible. Artists must be at least 18 years old.

San Diego artists are highly encouraged to apply.

COMMITMENT TO DIVERSITY AND EQUITY

The Arts Program at SAN is committed to developing equitable processes and policies for the implementation of public art that elevates diverse voices reflective of the San Diego region, and that supports a full creative life for all. This effort will be supported through community engagement strategies and artist selection processes that reinforce representation of culturally diverse and underserved communities. The Arts Program will also promote equity in community access to its resources and opportunities. Selected artists will be expected to support these efforts in their own practice.

BUDGET & ARTIST AGREEMENT

The Mentee artist will be paid a flat fee of \$20,000, divided into phased payments that align with the commissioned artwork's development over an approximately **four (4) year term**.

The selected artist will be required to execute an agreement with the San Diego County Regional Airport Authority for their services.

A separate travel allowance will support the Mentee artist's travel to the commissioned artist's studio, and fabricator, when possible and barring COVID-19 restrictions and CDC guidelines.

SELECTION PROCESS

Submissions will be reviewed by an artist selection panel composed of the commissioned artist (Mentor), Arts Program staff, and a liaison from the Airport Arts Advisory Committee. Interviews will be conducted with finalists in order to identify the selected artist.

SUBMISSION MATERIALS

1. CONTACT INFORMATION

Name, address, phone, email

2. LETTER OF INTEREST

Provide a narrative addressing your artistic practice and priorities, as well as why you are interested in the field of public art, and how you feel the Under the Wing Mentorship Program will support your growth as an artist. Also briefly describe your experience collaborating with others (i.e. community members, artists, designers, architects or others) on past projects. Narrative should be no longer than (2) pages in length.

3. IMAGES

Provide no more than ten (10) images of previous work. Please include a brief description of each image detailing titles, date, media, and dimensions of artwork. **Websites and power point presentations will NOT be reviewed or considered in the evaluation/selection process.**

4. PROFESSIONAL RESUME

Demonstrate education, professional history and skills, or experience as a professional working Artist.

5. PROFESSIONAL REFERENCES

Provide three (3) references. Include the following: name, organization/title, address, phone number, and email. It is the Mentee artist's responsibility to validate the contact information for references.

FORMAT

All components of your submission should be compiled into a single PDF file.

EMAIL SUBMISSIONS TO

arts@san.org

SUBJECT

Under the Wing Mentorship Program

Only email submissions will be reviewed.

EVALUATION CRITERIA

- Complete qualifications submitted prior to the application deadline.
- The Mentee artist's body of work reflects artistic excellence, innovation and originality.
- The Mentee artist has experience working collaboratively with others on project development.
- The Mentee artist has a clear and strong demonstrated interest for working in the public realm.
- The Mentee artist has adequate professional experience to meet the demands of the project including a combination of the following: education

and training as an artist, an exhibition record in museums, galleries and/or non-profit art spaces, previous public or private commissions, informal and/or self-initiated or community-based projects, participation in artist residency programs, or other related activities indicative of a professional art practice.

- Assessed ability to meet project deadlines and to perform work in a timely and professional manner.

PROJECT TIMELINE

APPLICATION DEADLINE

March 4, 2021

SELECTION PANEL SHORT LIST COMPLETE

March 12, 2021

FINALIST INTERVIEWS

Late-March 2021

APPROVAL OF SELECTED ARTIST(S) BY ARTS ADVISORY COMMITTEE

April 2021

ARTIST UNDER CONTRACT

April 2021

APPLICATION DEADLINE

March 4, 2021

CONTACT / QUESTIONS

EMAIL

arts@san.org



arts@san.org