



Whitney Lynn, *Figure of Speech*, 2018

2019 EXHIBITION
FORCES OF NATURE
CALL FOR PROPOSALS



BACKGROUND

From Charles Reiffel and the California plein air painters, to mid-century Land Art, artists have long been drawn to San Diego's unique natural environs as a source of inspiration. San Diego County encompasses 4,500 square miles — larger than the states of Rhode Island and Delaware combined — and encompasses four distinct geographical regions: the coast, valleys, mountains and desert.

The four geographies that make up our county can be aligned to the four classical elements: the 70 miles of coastline and our vast beaches represent *water*, the fertile inland valleys embody *earth*, the mountains that tower over our urban centers provide us with clean, crisp *air*, and the dry, sweltering deserts whose wildflowers spark to life each spring symbolize *fire*. All four elements and their corresponding geographies can also be conceptually linked to artistic processes, materials and techniques.

San Diego International Airport's Arts Program invites artists, curators, and cultural, community, or educational organizations working in all media to submit proposals that use the four elements as a framework for reexamining San Diego's environment.

Responses may feature projects that use a material with a direct correlation to an element, that address issues of environmental stewardship, or that reflect on the biodiversity of the region.

Artwork and collections representing this theme will be displayed throughout the airport for up to one year beginning in April 2019. Up to fifteen participating artists and/or organizations will be chosen for the exhibition. **San Diego-based artists are strongly encouraged to apply.**

SELECTION

Arts Program staff and a jury panel will review submissions. Proposals will be judged on the basis of the following criteria: creativity, cultural significance, educational value and/or artistic merit, unique use of media and relevance to the theme: *Forces of Nature*. Selected exhibitors will be notified of acceptance within 30 days of review of submissions. Notification will be made by email or phone. Approximately 90 days prior to the date of installation, exhibitors will be notified to begin finalizing the exhibition plan development.

San Diego International Airport reserves the right to refuse final artwork and exhibitions if exhibitors are unable to meet installation deadlines, or if, upon arrival, work is poorly executed, does not reflect the approved final display plan or is inappropriate for public display.

Timeline/Deadlines

Submissions:	October 28, 2018
Review:	November 2018
Notification:	November 2018
Final Display Plan:	January 2019
Installation:	March - April 2019
De-installation:	March - April 2020

Submission Requirements

1. COVER SHEET

Contact information: name, address, phone number and email address of participating artist(s), curator(s) or organization(s).

2. LETTER/STATEMENT OF INTEREST

A narrative statement describing the following:

- The proposed artwork, collection, objects or artifacts
- How the project relates to the theme of *Forces of Nature*
- Proposed materials/media and suggested installation method
- Optional** — Proposed site installation. See "Available Sites" section.
- Optional** — Interest in facilitating a youth workshop. 1-2 sentences describing past experiences leading youth workshops and how the proposed project would lend itself to educational programming.

3. IMAGES

Submit up to 10 representative images that are demonstrative of style of work for proposed installation.

*Websites will NOT be viewed as part of the review process.

Image Specifications

- PC-compatible files only
- JPEG format only
- Image resolution: 72 dpi
- File size: Submission must not exceed 10MB

3. VIDEO

Submit up to three website links to video projects. Video must be housed online (YouTube, Vimeo, organization website, etc.) and must remain accessible until **December 31, 2018**. No download or Dropbox files will be accepted for video submissions.

4. ANNOTATED LIST

A legend identifying each image presented in the proposal: title of work, name of artist(s), date, medium and dimensions, dates of completion and a brief 1-2 sentence description.

5. CREDENTIALS

Exhibition record and/or bio (two pages maximum) or a one-page narrative about the organization if your proposal is on behalf of a community-based program, museum or other agency.

6. FORMAT

All components of your submission should be compiled into a single PDF file.

Email submissions to arts@san.org

Subject: Forces of Nature

Only email submissions will be reviewed.

TERMS & CONDITIONS

This Call for Proposals is open to organizations, groups and individuals interested in exhibiting with the Temporary Exhibitions Program at San Diego International Airport. **All media is eligible for consideration.** Arts Program staff reserves the right to select the final location and to change installation dates based on availability, constraints and other operational factors. San Diego International Airport will promote and publicize the exhibition through various mediums, including news, web, and social media. Any and all publicity or promotion efforts including social media related to the exhibition on the exhibitors' part must be coordinated in conjunction with Arts Program staff.

Compensation & Exhibition Period

Exhibitors will be offered a stipend of \$500. If chosen to lead an exhibition workshop an additional stipend will be offered. Arts Program staff provides installation assistance, design and content of object labels, signage and collateral materials, curatorial support, and promotion through San Diego International Airport's website. Installations will be displayed for up to one year. Installation dates vary depending upon location.

Display Plans & Collaboration with Arts Program Staff

Arts Program staff reserves the right to review and approve all objects, artifacts, artwork and other items which may be submitted as part of the exhibitors' proposal. Additionally staff may approve, approve with minor changes, or reject any display plan in part or in totality. In the event that staff reasonably requests or suggests modifications or changes to the display plan, exhibitors will have the opportunity to respond with changes within the established exhibition schedule. Exhibitors who are unable to meet the established schedule may or may not be able to participate in this year's exhibition.

Please note that all members or artists of any collective group or organization who are contributing work as part of a group will be expected to work with Arts Program staff directly in order to finalize a cohesive display plan.

Liability & Insurance

A loan agreement will be executed with selected exhibitors. The Airport Authority provides property insurance for all exhibition objects while in possession of the Airport Authority. The Airport Authority will not be responsible or liable for any loss, damage or destruction that may occur during transportation of the exhibition objects to and from San Diego International Airport.

Transportation & Delivery

San Diego International Airport will pay for shipping to and from the airport unless otherwise indicated by the artist/organization at the time of acceptance. Shipped artwork must be packed in reusable shipping containers and shipping logistics must be coordinated through Arts Program Staff.

Reproduction Rights

The Airport Authority reserves the right to photograph, film, videotape or otherwise depict the exhibits proposed for this competition and to use such photographs, film, video or depictions at any time thereafter for the purposes of promotion in relation to the exhibition or San Diego International Airport, provided that name recognition is given to the exhibitor(s) concurrent with such use.

Things to Remember

Incomplete or late entries will not be accepted. All entrants will be notified of the results of the selection process within a timely manner. Please do not call or email about submission status.

Available Sites

We encourage you to review the following exhibition sites (p. 4-10). If you feel your work could fit within one of the spaces outlined below please indicate your preferred site within your proposal and explain why it is most appropriate for your work. **THE LOCATIONS FOR DISPLAY ARE NOT LIMITED TO THOSE SHOWN HERE.** Arts Program Staff will work closely with the selected artists to find the best locations for their work.



arts@san.org

TERMINAL 2 WEST Checkpoint 6 Wall Case

PRE-SECURITY

DIMENSIONS

1 case

Length - 220"

Height - 110"

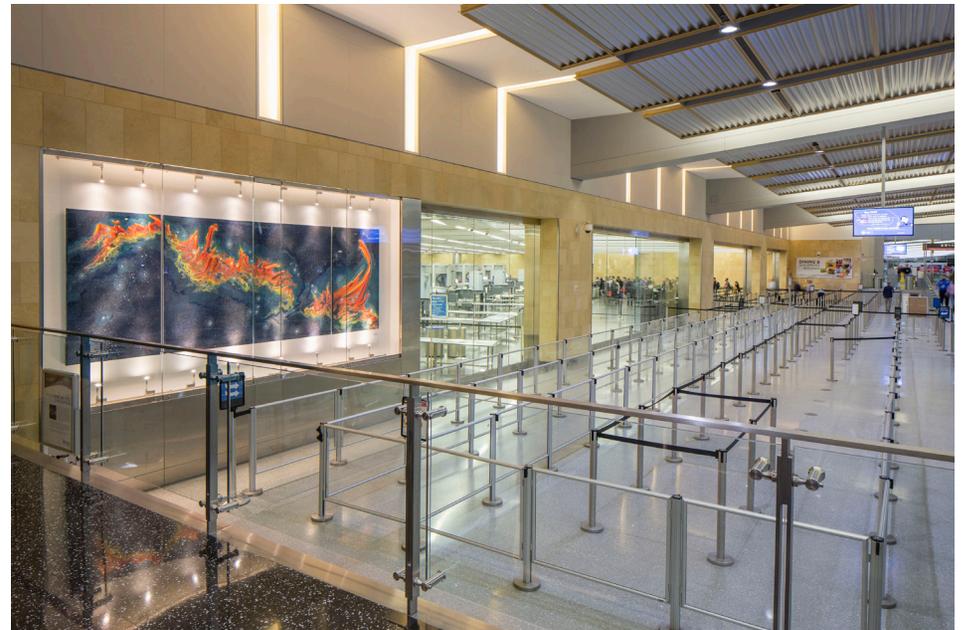
Depth - 8"

LIGHTING

Non-adjustable LED lighting

POWER

No electrical outlets



Sheena Rae Dowling, *Intergalactic Dreaming*, 2017

TERMINAL 2 WEST Gate 51 Wall Cases POST-SECURITY

DIMENSIONS

2 cases

Length - 120"

Height - 108"

Depth - 18"

2 cases

Length - 242"

Height - 108"

Depth - 18"

LIGHTING

Non-adjustable LED lighting

POWER

No electrical outlets

Exhibitor must fill all 4 cases



Irma Sofia Poeter, various works, 2018

TERMINAL 2 EAST
Gate 28 Alcove
POST-SECURITY

DIMENSIONS

Length - 372"

Height - 94"

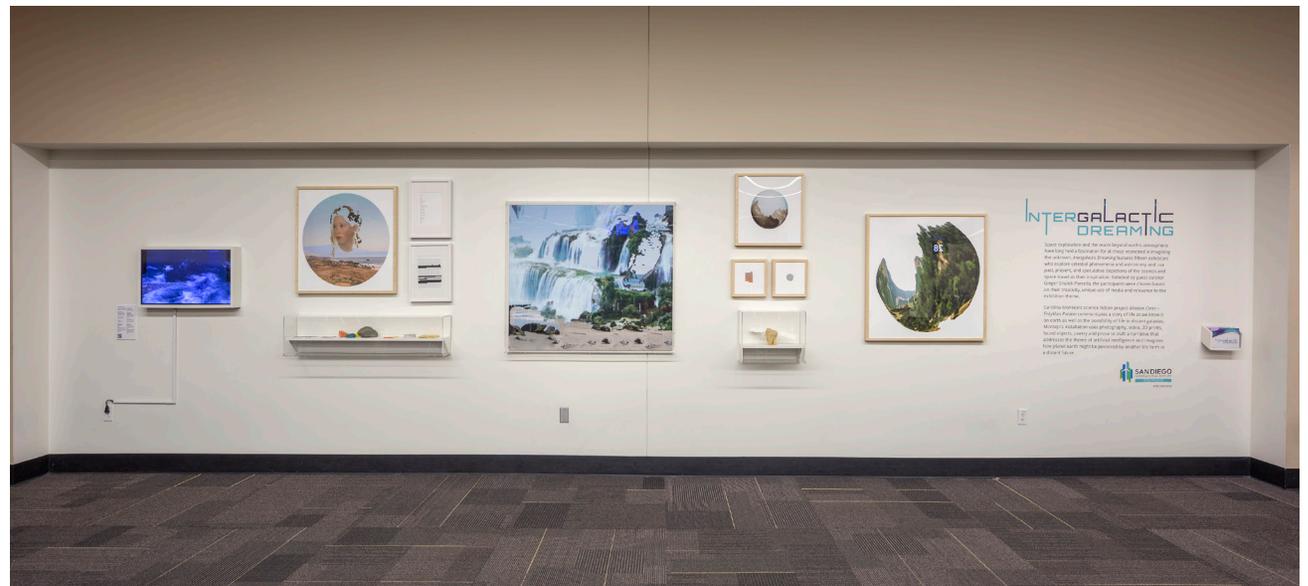
Depth - 11"

LIGHTING

Overhead lighting only

POWER

3 electrical outlets



Carolina Montejo, *Intergalactic Dreaming*, 2017

TERMINAL 2 WEST North Concourse

POST-SECURITY

DIMENSIONS

Length - 451"

Left Height - 90"

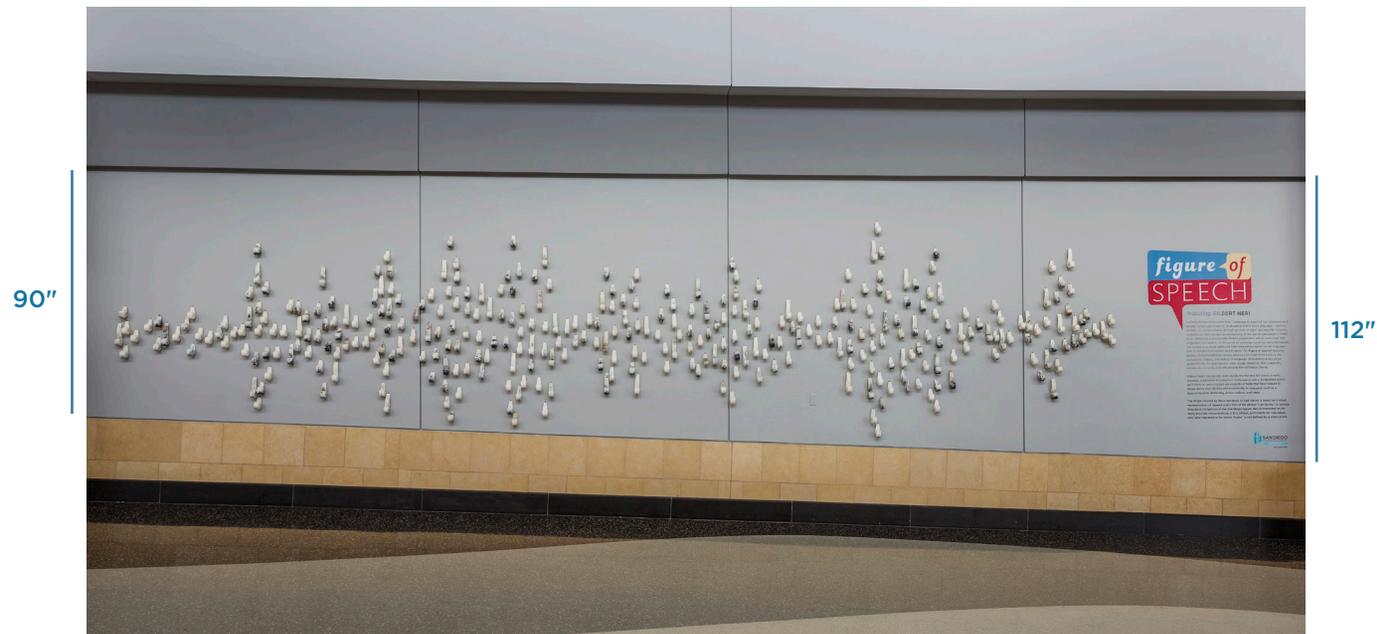
Right Height - 112"

LIGHTING

Overhead lighting only

POWER

1 electrical outlet



Gilbert Neri, *Figure of Speech*, 2018

TERMINAL 2 WEST Display Cases

PRE & POST-SECURITY

DIMENSIONS

Interior

46 3/8" x 42 1/2" x 40 1/4"

LIGHTING

Adjustable LED lighting

POWER

1 electrical outlet in each case

CASE GROUPINGS

Group of 4 cases - pre-security

Group of 5 cases - post-security

Group of 6 cases - post-security

Exhibitor must use all cases in proposed group.



Brighton Press, *Figure of Speech*, 2018

TERMINAL 2 EAST Transition Corridor

POST-SECURITY

DIMENSIONS

Left Section

Length - 285"

Height - 114"

Middle Section

Length - 541"

Height - 114"

Right Section

Length - 171"

Height - 114"

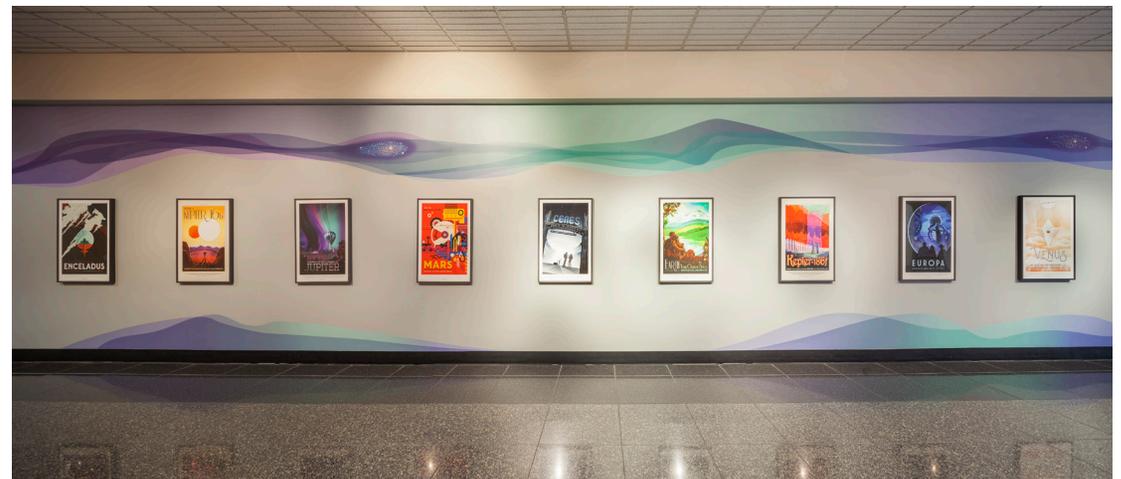
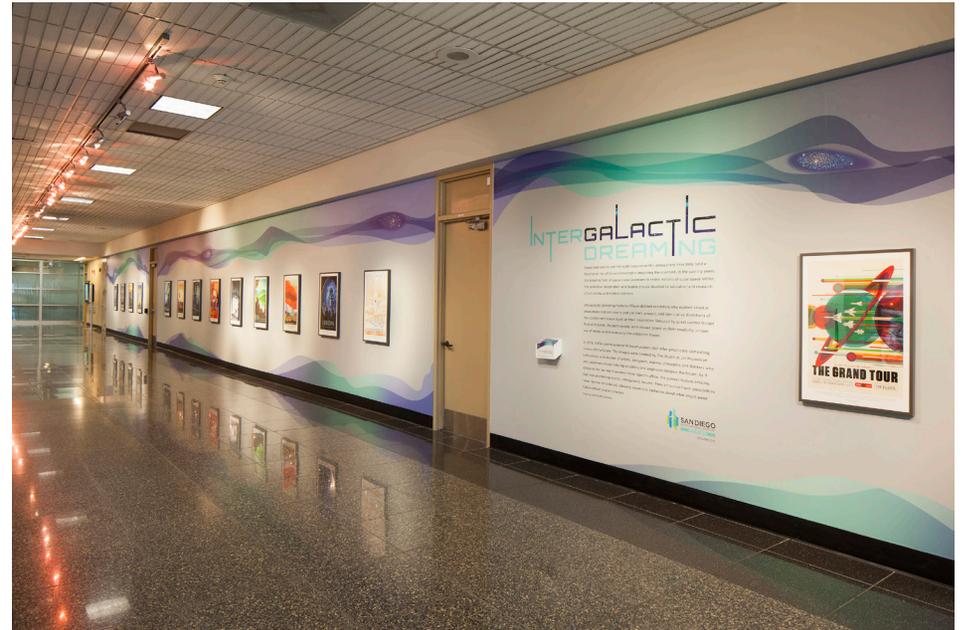
LIGHTING

Adjustable LED lighting

POWER

1 electrical outlet

Exhibitor must fill all 3 sections.



TERMINAL 2 WEST International Arrivals

POST-SECURITY

DIMENSIONS

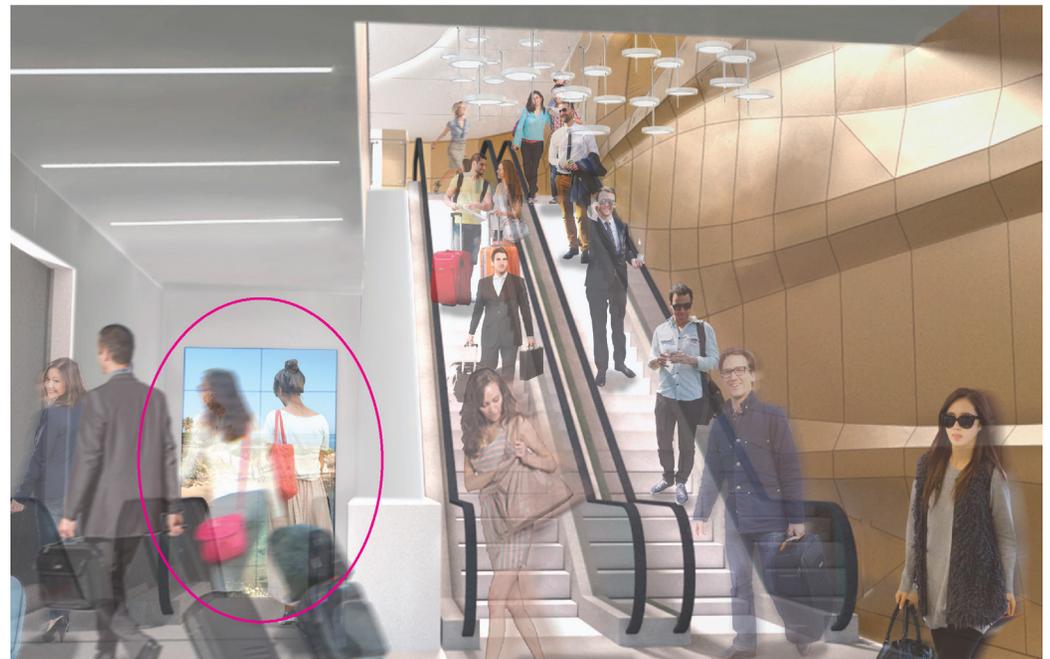
Video Monitors*

Number of video monitors and sizes TBD

VIDEO

The video length should be less than 60 seconds, which is the time it takes for a visitor to experience the screen when descending on the escalator.

Audio content should be ambient and subtle.



SAN International Arrivals rendering, 2018

TERMINAL 2 WEST Rotunda

PRE-SECURITY

PIANO DISPLAY

The Arts Program will supply the artist or organization with a piano to create a design treatment that represents the theme of *Forces of Nature*.



Sheena Rae Dowling, *Intergalactic Dreaming*, 2017